

20 Greatest Marches

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

EMR 22461

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Combination March


Photocopying
is illegal!

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Trombone and Piano. It consists of five systems of music, each with a Trombone staff and a Piano staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia viva' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like 'fuero' and first/second endings. The piece concludes with a double bar line and a fermata.

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

 Photocopying
is illegal!

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Trombone

Piano *f*

7

f

mf

13

18

f

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

 Photocopying
is illegal!

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Trombone

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

 Photocopying
is illegal!

Durée : 2'30"

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Trombone

(simplified)

Piano

ff *sfz*

5

sfz *p dolce*

9

13

17 **A**

ff *sfz* *f*



EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Majestic March

17


Photocopying
is illegal!

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100



The musical score is arranged for Trombone and Piano. It begins with a Trombone staff and a grand staff (Piano). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measures 5, 11, and 16 marked at the beginning of their respective systems. The piano part includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Trombone part has a long rest in the first system. The score concludes with a first ending bracket in the final system.

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. March

21

~~Photocopying~~
is illegal!

from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Trombone

Piano

6

11

16

A

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

~~Photocopying~~
is illegal!

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Trombone

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

 Photocopying
is illegal!

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Trombone

Piano

ff pesante

3

3

3

5

3

3

3

3

10 **A**

ff

14



EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. Marche Ecossaise

35


Photocopying
is illegal!

sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando



The score is arranged for Trombone and Piano. It begins with a Trombone staff and a Piano staff. The Piano part starts with a *pp* dynamic and includes a '(simplified)' section with trills. The score is divided into three systems. The first system covers measures 1-5. The second system, starting at measure 6, features a complex piano accompaniment with chords and arpeggios. The third system, starting at measure 11, includes a Trombone part with a *mp* dynamic and a Piano part with a *poco* marking and a *p* dynamic. The score concludes at measure 16.

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


Photocopying
is illegal!

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Trombone

Piano

Simplified

f

7

10

13 *Simplified*

mp *mp* *p*

p

19

mp *mf*

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


Photocopying
is illegal!

Durée : 4'40"

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro vivace ♩ = 120



The musical score is arranged for Trombone and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The Piano part features dynamic markings of *f*, *mp*, *p*, and *sfz*. The Trombone part has a *mp* marking. The score concludes with a double bar line and repeat signs.

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Marche pour la Cérémonie des Turcs


Photocopying
is illegal!

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Trombone

Piano

mp

mf

5

9

13

tr

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Trombone

(simplified)

Piano

p

5

mp

9

13

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14. Slavonic March

Marche Slave (excerpts) (1876)

~~Photocopying~~
is illegal!

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Trombone

Piano

pp

p espressivo

6

11

mp

16

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15. Military March

65


Photocopying
is illegal!

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Trombone

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espres

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16. Marche Triomphante

from "David et Jonathas" (1688)


Photocopying
is illegal!

Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Trombone

Piano

f

5

9

f

mf

13

f

1. 2.

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

 Photocopying is illegal!

durée : 3'10"

Allegro moderato ♩ = 92

Musical score for Trombone and Piano. The score is in 2/4 time and B-flat major. It consists of four systems of music, each with a Trombone staff and a Piano staff. The Piano part is marked *f* (forte) and *mf* (mezzo-forte). The Trombone part is marked *f* (forte). The score includes dynamic markings, articulation marks, and a tempo indication of **Allegro moderato** with a metronome marking of ♩ = 92. The piece is 3 minutes and 10 seconds long.

6

11

16

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey

 Photocopying is illegal!

durée : 4'10"

Vivace $\text{♩} = 100$

Trombone

Piano

mp

ff

p

6

11

f

mf

16

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

~~Photocopying~~
is illegal!

Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Trombone

Piano

(Song of the Toreador)

f

3

5

10

f

original

3

f

mf

15

f

f

ff

3

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

20. Two Marches for Military Band

85


Photocopying
is illegal!

from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

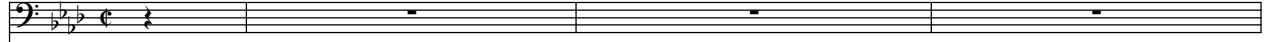
Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Trombone



Piano

5

10

15

EMR 22461

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSEMAN, J.	Cavatina
EMR 2134L	DEMERSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom